



**1 LARGE RECLINING FIGURE BY HENRY MOORE**  
**Where:** OCBC Centre, 65 Chulia Street  
**Estimated value:** A similar but smaller work sold for \$44 million in 2016 by Christie's.  
This sculpture was one of the largest by Henry Moore (1898-1986), one of Britain's greatest modernist sculptors, to be cast in bronze. His work is characterised by fluid and biomorphic forms. One of his fans was American architect I.M. Pei, who designed banking building OCBC Centre in the late 1970s. He specifically asked Moore to create a monumental work for the forecourt of the building – the jewel in its crown.



**2 HOMAGE TO NEWTON BY SALVADOR DALI**  
**Where:** UOB Plaza, 80 Raffles Place  
**Estimated value:** More than \$1 million  
Salvador Dali (1904-1989) liked to shock. The Spanish Surrealist painted disturbing images of burning giraffes, putrefying flesh and, most famously, melting watches. His bronze sculpture in UOB Plaza is a reference to Isaac Newton, the man who discovered gravity and is considered the father of modern physics. It is almost skeletal, with a pronounced pelvic bone and spine. There is a hole in its head the size of a cannonball with what looks like shrapnel lodged in the skull. Dali had a dark sense of humour.



**3 BIRD BY FERNANDO BOTERO**  
**Where:** UOB Plaza  
**Estimated value:** More than \$1 million  
This work – more commonly known by nicknames such as “the fat bird” – by Colombian artist Botero, 90, is a “symbol of peace and serenity”, says Mr Stephane Le Pelletier, 55, director (Asia-Pacific) of the Opera Gallery Group. “Traditionally, blue-chip investment art pieces like Botero’s have long remained in the private art market, so having them in public is a way of opening the doors for the public to engage with art in ways it might not have had the opportunity to previously.”

# ART SAFARI IN THE CITY

Singapore’s streets may not be paved with gold, but some of its public spaces are filled with treasure – artworks worth millions



**4 TALL TREE IN THE EYE BY ANISH KAPOOR**  
**Where:** Ocean Financial Centre, 10 Collyer Quay  
**Estimated value:** A single large orb, 2m in diameter, was sold for \$3.3 million in 2011 by Sotheby's. Singapore's sculpture comprises 29 smaller orbs of various sizes.  
British-Indian sculptor Anish Kapoor, 68, is a star in the contemporary art scene. His most iconic work is Cloud Gate (2006), a 110-tonne stainless-steel sculpture in Chicago. Tall Tree In The Eye is smaller but no less shiny. Installed in 2013, it was part of a \$12 million budget for three works of public art. The sculpture comprises 29 polished metal orbs that rise upwards like bubbles. A larger version with 73 orbs is installed at the Guggenheim Bilbao museum in Spain.

ART SAFARI IN THE CITY

By Arthur Sim

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**5 MOTHER AND CHILD BY NG ENG TENG**  
**Where:** National Gallery Singapore, 1 St Andrew's Road  
**Estimated value:** \$180,000 to \$220,000 (33 Auction)  
 Singaporean artist Ng Eng Teng (1934-2001) is best known for his Mother And Child sculptures, one of which is now outside the National Gallery Singapore. The gallery's deputy director (curatorial research), Dr Seng Yu Jin, 42, says: "This public sculpture is significant for its resonance with humanity and its associated universal values that begin with the family, as seen in the unbreakable bond shared between the mother protecting the child." Auction house 33 Auction has sold smaller works by the Cultural Medallion recipient. Its director David Fu, 39, says: "Ng Eng Teng's position as the grandfather of Singapore sculptures is undisputed."

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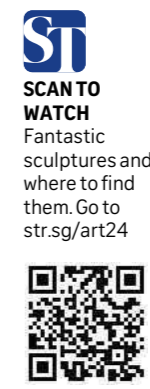


SUNDAY TIMES GRAPHICS



**7 RISING BY FRANK STELLA**  
**Where:** Millenia Tower, 1 Temasek Avenue  
**Estimated value:** The Los Angeles Times reported in 1991 that an outdoor mural by Stella cost nearly \$2 million.  
 American artist Stella, 85, was once a proponent of austere and

rigidly geometric Minimalist art, but began to evolve in the late 1970s. By the 1990s, he was referring to his abstract work as "maximalist" instead. Rising, a four-storey-high site-specific mural, is from this period. It is essentially a collage that was photographed, enlarged and painted.



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ST PHOTOS: FELINE LIM, KUA CHEE SIONG

**8 LOVE BY ROBERT INDIANA**  
**Where:** Winsland House II, 163 Penang Road  
**Estimated value:** A similar Love sculpture was sold at auction in 2011 for around \$5 million by Christie's.

of Fine Arts senior lecturer (fine art programme) Ye Shufang, 50, notes that it has become "an Instagrammable marker for public displays of affection". "Art in public spaces is most meaningful when there is a sense of place-making, allowing the community to engage with the work - intellectually, socially and emotionally," she adds.



**9 LET'S GO TO A PARADISE OF GLORIOUS TULIPS BY YAYOI KUSAMA**  
**Where:** Orchard Central, 181 Orchard Road  
**Estimated value:** A sculpture similar to the animals in Orchard Central's installation was sold for more than \$500,000 by Sotheby's in 2018.

Japanese artist Yayoi Kusama, 93, was part of the 1960s and 1970s avant-garde art scene in New York, but became internationally famous about 10 years ago after fashion designer Marc Jacobs sought her out for a collaboration with French fashion house Louis Vuitton. She likes to pull the viewer into her world with her work and this installation - featuring a girl in a garden with flowers and animals - has a whimsical feel.



Arthur Sim Correspondent

Tucked away in a corner of Singapore's financial district is a sculpture by one of the 20th century's most renowned artists, Henry Moore. Just a few steps away is another work by prominent Surrealist Salvador Dali. Collectively, the artworks found in public spaces here are worth tens of millions of dollars. Moore's Large Reclining Figure

at OCBC Centre might be the most valuable of them all. According to auction house Christie's website, a similar but smaller Reclining Figure was sold for more than \$40 million in 2016. Sotheby's, another top auction house, estimated in 2008 that a Roy Lichtenstein sculpture, similar to one at the integrated development Millenia Singapore, was worth between \$8 million and \$10 million. The amounts spent on public art are also increasing. In 2005, the Urban Redevelopment Authority launched an incentive for developers to provide art in public spaces, which allows them to apply for additional gross floor area if the art meets certain criteria. Far East Organization applied for the incentive and spent \$9 million on public art for Orchard Central

mall, which opened in 2009. For its upcoming mixed-development One Holland Village, the budget for art has been raised to \$20 million. But it is not just about how much the art is worth. The group's general manager Oh Thay Lee says art also enhances "the multi-sensory appeal of the mall and provides shoppers with new experiences". Mr Jeffrey Say, 56, Lasalle College of the Arts' Asian Art Histories master of arts programme leader, says: "It's not as important for the public to know the monetary value of a public sculpture as it is to be educated about its cultural, aesthetic and symbolic value." Hunt down 10 of these artworks in a trail through the city. arthursim@sph.com.sg



**6 SIX BRUSHSTROKES BY ROY LICHTENSTEIN**  
**Where:** Millenia Walk, 9 Raffles Boulevard  
**Estimated value:** A work similar to the largest piece in Six Brushstrokes was priced at between \$8 million and \$10 million by Sotheby's in 2008.  
 In the spirit of 1960s counter-culture, American pop artist Roy Lichtenstein appropriated

everyday objects like comic books and challenged the establishment by turning these into art. This sculpture series focuses on three-dimensional representations of brushstrokes. Mr David Tsang, chief executive of Millenia Walk mall's owner, Pontiac Land, says: "We believe that a complementary art collection will further elevate the overall spatial experience."



**10 PLANET BY MARC QUINN**  
**Where:** Gardens by the Bay  
**Price:** \$2.66 million  
 In this 2008 work, British artist Marc Quinn, 58, depicts his son, who was born with a severe allergy to milk. The weight of it is balanced at just one point where it is connected to the

earth. It questions the vulnerability and fragility of life. Artist Erzan Adam, 46, an arts educator at Lasalle College of the Arts, recommends seeing it at night when the white of the sculpture is contrasted against the sky. "It gives a sense of warmth and vulnerability, like the idea of an infant sleeping soundly at night."